

For all ages from 6 years - 25+!

The main prizes:

Winners in each category will receive cups, diplomas, gifts from sponsors.

Other performers will receive a group diploma.

In each final competition of Czech qualifying rounds, the best groups are awarded with a grant and participation in a summer dance camp in Italy, in summer 2020 and participation in the International Youth Forum festivals in China, Indonesia or Georgia!

BEST EUROPEAN DANCE GROUP FORUM (In every semifinal and final!)

With a major prize of 1 day in Disneyland Paris - for free with a performance in the Disney park!

BEST WORLD DANCE GROUP FORUM (January 5, 2021)

The best groups from all over the world will fight for the title!

Grand prize is the cruise and accommodation, workshops and performances on a luxury cruise ship in the Mediterranean!

ANNOUNCEMENT OF THE TITLE FOR THE BEST CHOREOGRAPHER

For the top five choreographers in the Group Exhibition category

7 days cruise on a US cruise ship: New York, Miami, Disneyland Orlando



AGE CATEGORIES:

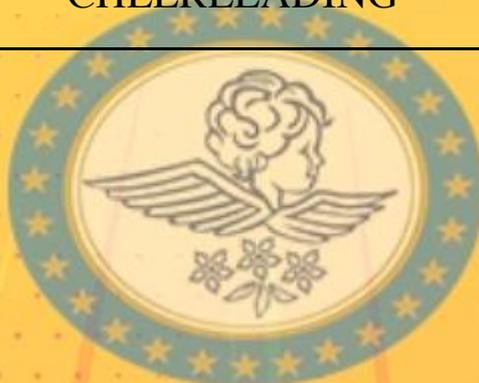
BABY 6-9 years	KIDS 10-12 years	TEENAGERS 13-15 years	JUNIORS 16-19 years
ADULTS 20-25 years	SENIORS 25 years / older	MIXED All ages categ.	GROUP EXHIBITION

DISCIPLÍNY – TANEČNÍ:

STREET DANCE	DISCO	FOLK, FOLKLORE	STYLIZATION
BALLET	CONTEMPORA RY	TAP-DANCE	SHOW ART
LATINIA- AMERICAN DANCE	BALLROOM DANCE	EXPRESSION DANCE	

DISCIPLÍNY – SPORTOVNÍ TANEC:

AESTHETICS	SPORT-DANCE SHOW
AEROBICS	MAJORETTES
CHEERLEADING	



COMPETITION CALENDAR

Spring – Summer 2020

1. 29.02. Karlovy Vary  Basic League	2. 22.03. České Budějovice  Basic League	3. 25.03. Rimini (Italy)  Semifinal (qualification) International
4. 29.03. Brno  Semifinal (qualification) International	5. 31.03. Gala Award Spring (Prague)  Semifinals Best European Dance Group Spring	6. 12.04. Teplice / Ústí  Basic League
7. 25.04. Brno  Basic League	8. 01.05. Rimini (Italy)  Final (qualification) International	9. 03.05. Prague  Final MCR Spring
10. 04.05. Prague  Final Best European Dance Group Spring	11. 07.05. Gala Award Spring (Congress Center Prague)  Super Grand Prix Presentation	

Summer Camp and Cup:

Cups of summer festivals count as Semifinal competition

 1. 31.05. Teplice: Dance, Singing, Musicians + Bands	 2. 02.07. České Budějovice: Vokal	 3. 11.07. České Budějovice: Choreografy
 4. 21.07. České Budějovice: Musicians + Bands	 5. 21.07. České Budějovice: Dance + Folklore	 6. 15.08. České Budějovice – Modern: Dance, Singing, Musicians + Bands



Competitions Autumn – Winter 2020/2021

1. 27.09.2020 Praha 11  Základní Liga	2. 18.10.2020 Brno  Basic League	3. 25.10.2020 Teplice  Semifinale (qualifications) MCR
4. 30.10.2020 České Budějovice  Best European Dance Group Semifinals Fall 2020	5. 01.11.2020 Gala Award Autumn (Congress Center Prague)  Grand Prix Best European Dance Group Awarding in Autumn 2020	6. 21.11.2020 Liberec  Basic League
7. 05.12.2020 Ostrava  Basic League	8. 13.12.2020 Pilsen  Finale MCR Autumn 2020	9. 05.01.2021 Brno – Finale  Best World Dance Group 2019/2020

10. 08.01.2021 Congress Center Prague

 **Grand Prix Best World Dance Group Awarding 2019/2020**

DANCE DISCIPLINES:

STREET DANCE

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 5:00 minutes



The category, STREET DANCE represents all types of street dances of hip-hop culture and its experimental forms, types of commercial choreography.

During the show you can use styles such as waacking, vogue, hip-hop choreography, locking, popping, bboying / bgirling (breaking), house dance, hip-hop dance, break dance, MTV dance, RnB, party dances, krumping, stepping, stomp, dancehall, flexing, turfing,

chicago footwork, baltimore footwork and the like. In this discipline it is rather a common line-up, avoid a large number of solo performances.

- street dance techniques
- each show performance is rated in addition to technique, composition and image, as well as a show value that shows how interesting and fun the dance number is to the audience
- backdrops allowed, props allowed, acrobatics allowed

DISCO / DISCO SHOW

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 5:00 minutes



Disco today is more associated with the sporting style of dance. Disco includes elements of classical dance, jazz, Latin American dance, rock and roll, aerobics, acrobatics and rhythmic gymnastics and many other areas. Elements such as ropes, jumps, turns are used in the style. The movements are very quickly in line with the music, the movement of the arms supports and emphasizes the movement of the body. Only group choreographies can compete.

- Allowed and recommended figures and moves: Steps, feeds, taps, hops, slips, jumps, kicks, pirouettes and turns, other dance styles, variations on the ground (such as clefts, back twists, etc.) are allowed but must be limited, jumps with long start and movement across the parquet are not characteristic and run must not exceed four steps

- scenery prohibited, props prohibited, acrobatics allowed

- DISCO SHOW - every show of the performance is evaluated in addition to the technique, choreography also show value, which tells how the dance number is interesting, entertaining scenery is allowed, props allowed, acrobatics allowed

FOLKLORE

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 5:00 minutes



Folklore - Folk dances are among the most basic manifestations of the artistic creativity of the people, in which the nature of the people, their way of life and social relations are

manifested. Every country, every nation is different. Every folk dance has its own national style. As people in different countries, regions live, sing and dance. A dance that is performed in its natural environment and has certain movements, rhythms, costumes and the like traditional to the area.

STYLIZATION

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



National dances (variations on national - folk dances, or dances from selected countries from which the choreography is inspired. The choreography must respect traditional music, costume and dance style.

BALLET

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 8:00 minutes



Ballet is a form of scenic dance that uses choreography. The ballet can be a separate work or can be part of a show.

For soloists:

2 performances in the classical / neoclassical dance category (maximum 4 minutes for both)

1 performance in modern / contemporary dance category (maximum 3 minutes)

Soloists in the Classical / Neoclassical Dance category must attend 2 performances. These two performances must be categorized as Classical / Neoclassical Dance. Soloists may not participate in 1 performance in the Classical / Neoclassical Dance category and 1 performance in the Modern / Contemporary Dance category

Special arrangements for solo artists: solo artists may not perform in duo or Pas de deux!
Participation in the group is allowed

For duos:

1 Duo from classical repertoire (maximum duration 5 minutes)

1 performance in Modern / Contemporary Dance (3 minutes)

Duos and groups can only participate in one category: either Modern / Contemporary Dance or Pop / Jazz Dance or Traditional / Character Folk Dance

Duos may not play with their band as solo artists

For groups:

2 performances in one dance category only (maximum 8 minutes for both)

Groups are required to attend 2 performances

CONTEMPORARY DANCE

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 8:00 minutes



Contemporary - is a dance direction that draws elements from modern and postmodern scenic dance, covers and uses various dance techniques and movement styles such as floorwork, improvisation, contact improvisation and release technique. The origin of Contemp is attributed to Isadore Duncan and Martha Graham. Their goal was to find the ease of movement using the natural lines of the body and its energy.

He is also influenced by classical dance and jazz, but does not adhere to their strict rules. Contemporary Dance also often integrates the influences of other dance styles including Street Dance.

TAP-DANCE

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes

Major variations on tap dancing including: flamenco, rhythm (jazz) tap, classical tap, Broadway tap and post-modern tap. Broadway tap is rooted in the English theatrical tradition and often focuses on formations, choreography and generally less complex rhythms; it is widely played in musical theater. Rhythm tap focuses on musicality and practitioners consider themselves part of the jazz tradition. Classical tap has a similar long tradition that



marries European "classical" music with American drumming feet with a wide variation of whole-body expression, postmodern or contemporary

EXPRESSIVE DANCE

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 8:00 minutes



Expressive dance - is a dance direction that represents a mix of modern and classical techniques, using acrobatics and also has an immediate emotional impact on the viewer.

Expressive dance corresponds to tastes and current needs of social events.

LATIN DANCES

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



Latin dances are characterized by rhythmic accuracy, temperament, sensuality and great emotional charge. Latin dance competitions include samba, cha-cha, rumba, paso doble and jive

BALLROOM DANCING

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes

Competition standard dances include waltz, tango, waltz, slowfox (or slowfoxtrot) and quickstep, tango.



SHOW ART:

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



Choreography dealing with a certain topic or storyline using all aspects of the show. This means combining content, ideas, music, dance techniques and dance styles (jazz, modern dance, musical, Lemon, Graham, Horton, Cuninngham, etc.), including the use of costumes, backdrops and props. The music corresponds to the theme of choreography.

- music recording in the style of the choreography. Dance expressing mood, feeling, idea - it is possible to use any dance technique - ballet, modern dance, jazz dance, contemporary, etc.
- every show of the performance is evaluated in addition to the technique, choreography and also the Show value, which shows how interesting the dance number is to the audience
- backdrops allowed, props allowed, acrobatics allowed

NOMINATION - SPORTS DANCE:

CHEERLEADING:

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

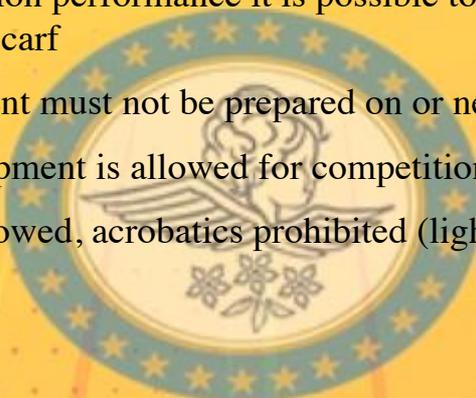
PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



- 2 base pom-poms on cheerleader
- In the course of the competition performance it is possible to exchange for an additional pom-pom of another color or scarf
- however, additional equipment must not be prepared on or next to the competition area
- no other supplementary equipment is allowed for competition kits
- scenery prohibited, props allowed, acrobatics prohibited (light hoists, stars, etc. are allowed)



AEROBICS:

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



Movement compositions and choreography using various forms of aerobics for its rendering

- may be a storyline
- there may be other dance styles, but the character of aerobics must prevail
- movement choreographies based on elements such as dance aerobics, zumba, aerobics, sports aerobics, latino aerobics, team aerobics, gymnastic aerobics, acrobatics and others
- props and gadgets are allowed
- backdrops prohibited

AESTHETICS:

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes



The sport closest to the dance, based on stylized, natural movements of the whole body. This nomination includes harmonious, rhythmic and dynamic elements with natural grace and power. The composition should include universal and varied body movements such as body waves and swings, jumps, spiral turns and dance steps. This requires flexibility, speed, strength, coordination and the ability to move effortlessly. Various ways of supporting and interacting performers are allowed and welcomed.

For soloists:

1 performance in sports - dancing (maximum 2.45 minutes for both)

Soloists Special arrangements for solo artists: solo artists may not perform in duo or Pas de deux! Participation in the group is allowed

Pro duos:

1 Duo in sports- dance (maximum 2.45 minutes for both)

1 performance in Modern / Contemporary Dance (3 minutes)

For groups:

2 performances in only one dance category (maximum 6 minutes for both). Groups are required to attend 2 performances

MAJORETTES:

NUMBER OF DANCERS:

SMALL FORMATION: 4–10 dancers

FORMATION: 11–24 dancers

PRODUCTION: 25 and more dancers

PERFORMANCE LENGTH:

Formations, small formations: 2:00 - 4:00 minutes

Production: 4:00 - 6:00 minutes

1 or 2 pieces of baton on a majorette

no other supplementary equipment (scarves, etc.) is allowed for competition sets

backdrops are not allowed, acrobatic elements and pyramids are not allowed

the jury will decide according to the criteria of difficulty, versatility, quality of choreography, performed dance elements, but at the same time will take into account the artistic side of the choreography, costumes, overall quality and team coordination

In the final figure, there may be a two-story pyramid, not standing on your shoulders.

When the wand falls, it must be lifted immediately. Intentional short-term removal of the wand within the choreography is allowed.

SPORT-DANCE SHOW:

Choreography working on a certain theme or storyline using all aspects of the show, including sports dancing. This means combining content, thought, music, dance and sports techniques and styles. The dance show, dance choreography and dance technique are highly appreciated.



REGISTRATION CONDITIONS:

Entry fee Small Formation – 10 Eur / person

Discounted - 8 Eur / person

Entry fee Formation & Production - 8 Eur / person

Discounted - 6 Eur / person

The Best Choreographer Exhibition entry fee – 8 Eur / person

Discounted - 6 Eur / person

Gala Award entry fee - 10 Eur / person

Discount – means 20% for the second and third performance of the same group in the same category

Contact us:



<http://www.children-festivals.com/contests/?lang=en>



[Mob/WhatsApp:
\(+420\) 773 170 954](https://www.whatsapp.com/chat?phone=420773170954)



artmarket@praha-cz.net

