

1. Greeting

We invite you to plunge into the fabulous atmosphere of the south of the Czech Republic and Italy. The choirs have the opportunity to participate in concerts and competitions in churches and castles of the Middle Ages and to perform exclusively in the central squares of the cities-monuments of UNESCO. Singing in the most beautiful corners of the Czech Republic and Italy will bring pleasure to both creative and cultural perception.

We expect that children's and youth choirs will bring a modern perception of singing, while adult choirs will share their skills and abilities.

1. Non-competitive elements

EVALUATION PERFORMANCE for non-competing choirs
three (3) pieces of the choir's choice • performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • certificates of participation will be awarded, as well as evaluation ratings and recommendation letters for future INTERKULTUR competitions upon request
• Number of singers: unlimited • Singing time: maximum 15 minutes • Accompaniment: unlimited • Total time: 45 minutes

EVALUATION PERFORMANCE for competing choirs
presentation of competition program the day before competitions begin • arrival has to be planned for June 18, 2019 • performed before a panel of qualified international jurors who provide immediate positive artistic and pedagogical advice for improvement • evaluation does not involve preliminary decisions regarding the competition result. •
Number of singers: according to category rules • Singing time: according to category rules • Accompaniment: according to category rules • Total time: 45 minutes

INDIVIDUAL COACHING
• one piece of the choir's own choice • an international choral expert gives new input for stimulating artistic ideas and interpretive guidance • for an effective rehearsal choirs must prepare the music piece in advance
Number of singers: unlimited • rehearsal time: 45 minutes • Accompaniment: unlimited

CONCERTS IN kostel sv. Jiljí
Participating choirs may register to perform in local concert settings together with other international choirs. Choirs must prepare approximately 15 minutes of their own music pre-approved by the IYF artistic committee
The Church of St. Ilia is located about 25 km from Ceske Budejovice.

Within the framework of the choir competition and the festival, the participating choirs will be able to perform in the church of the 16th century .. Request to the choirs interested in this opportunity to present a corresponding program.
Please note that shipping charges and charges must be calculated separately. The organizer will be happy to assist you with the processing.

CONCERTS on the Medieval Masaryk Square.

Participating choirs may register to perform in local concert settings together with other international choirs. Choirs must prepare approximately 8 minutes of their own music pre-approved by the IYF artistic committee

The Masaryk Square about 25 km from Ceske Budejovice.

.. Request to the choirs interested in this opportunity to present a corresponding program.
Please note that shipping charges and charges must be calculated separately. The organizer will be happy to assist you with the processing.

2. Competitive Participation

CATEGORY A – DIFFICULTY LEVEL I

A1 - Mixed Choirs; A2 - Equal Voices (Male and Female Choirs)

A2 woman: 1) One piece by a composer born between 1796 and 1875. 2) One piece by a composer born after 1950. 3) One piece for choosing a choir.

Depending on the number of registrations in this category, the Art Committee reserves the right to divide the A2 category into male and female voices.

• Number of singers: A1 minimum 31; A2 & A3 minimum 26 • Singing time: The singing time should be at least 12 minutes and must not be longer than 20 minutes. • Accompaniment: Maximum 1 Piece with original accompaniment • For pieces 1-3 only original compositions may be performed.

CATEGORY B – DIFFICULTY LEVEL II

B1 - Mixed Choirs; B2 - Equal Voices (Male and Female Choirs)

Three (3) pieces of different character and preferably from different musical epochs have to be performed.

Depending on the number of registrations in this category the Artistic Committee reserves the right to split the category B2 up in to male and female voices.

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• Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: At least one piece has to be performed a cappella

CATEGORY C – CHAMBER CHOIRS & VOCAL ENSEMBLES

C1 - Mixed Voices; C2 - Equal Voices

Five (4) pieces have to be performed: 2) one piece by a composer born between 1796 and 1875 2) one piece by a composer born after 1920 3) one piece of the choir's choice 4) one piece of the choir's choice

Number of singers: C1 min 4; max 30; C2 min 4, max 25 • Singing time: The singing time should be at least 10 minutes and must not be longer than 15

minutes. • Accompaniment: Maximum 1 Piece with original accompaniment • For pieces 1-3 only original compositions may be performed

CATEGORY G – CHILDREN’S & YOUTH CHOIRS

C1 - Mixed Voices; C2 - Equal Voices

Five (5) pieces have to be performed: 2) one piece by a composer born between 1796 and 1875 3) one piece by a composer born after 1920 4) one piece of the choir’s choice 5) two piece of the choir’s choice

G1 - Children’s Choirs; G2 - Youth Choirs of equal voices; G3 - Youth Choirs of mixed voices

In G1 three (3) pieces have to be performed: 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir 2) and 3) two pieces of the choir’s choice

G2 and G3 four (4) pieces have to be performed: 1) One piece by a composer not from the country, language area or the cultural environment of the participating choir 2) one piece by a composer born after 1950 3) and 4) two pieces of the choir’s choice

Number unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: In G1 at least one piece and in G2/G3 at least 2 pieces have to be performed a cappella

CATEGORY S – SACRED CHORAL MUSIC

Three (3) pieces of Christian sacred music of the choir’s choice have to be performed.

Spirituals may not be performed in this category.

Number of singers: unlimited • Singing time: The singing time should be at least 8 minutes and must not be longer than 15 minutes. • Accompaniment: Maximum 1 piece

GALA CHOIR PRIZE 2019 Antonín Dvořák

PROGRAM: Two randomly selected pieces from the choir, which may not be the ones that the choir performed in its entire competition program. These two parts must be confirmed by the artistic committee. When registering the choir in Ceske Budejovice, you must provide 5 scores of each piece. **CURRENT TRANSMISSION TIME:** The maximum actual singing time is 8 minutes.

The winner of this competition will receive the Antonín Dvořák Choir Prize 2019 in the amount of The winner will receive grants from the International Youth Forum2019- to participate in grant festivals 2020/2021 “World of Youth” on Costa cruise ships or MSC or the choir festival in Disneyland

Gran Prix --2500Eur ;

1-st place -1500Eur ;

2-nd place -700Eur ;

3rd place-500Eur

Artistic Regulations

	A	B	C	G				S
	A1-A-2	B1-B2	C1-C2	G1	G2	G3		
Age Limit	16+	16+		max 16	Girls max 19	Boys max 25	max 25 -	
Minimum Number of Singers	C1: min 31 C2: min 26	unlimited	4	unlimited				
Maximum Number of Singers	unlimited	unlimited	C1: max30 C2: max 25	unlimited				
Number of Pieces	4	3	5	3	4	3		
Minimum Actual Singing Time recommended	12 minutes	8 minutes	12 minutes	8 minutes				
Maximum Actual Singing Time	15	15	15	15				
Maximum Number of Pieces with Accompaniment	1	2	1	2				1

COMPETITION RULES

GENERAL RULES a) All non-professional choirs are welcome to compete in this event. With the exception of the conductors, its members must all be amateurs, e.g. they are not allowed to earn their livelihood by professional singing.

b) In categories with age limits, a maximum of 20% of the members may exceed the age limit by 5 years. The organizers reserve the right to check the ages of the singers.

c) The order of performances within a category is scheduled at random.

d) INDIVIDUAL CONCERTS AND PERFORMANCES: During their stay the participating choirs are not allowed to give further concerts or performances without the organizer's approval in advance.

MULTIPLE PARTICIPATION

a) Individual choir members may participate in smaller ensembles formed out of their primary choir but may NOT sing in more than one primary choir.

b) All choirs may participate in only one of A, B, C, G.

c) In addition, mixed choirs can participate with their male or female voices in the same category (i.e. category A1+A2). Choirs may additionally choose to participate in category S independent of their participation in A, B, C or G.

d) Conductors are permitted to conduct only one choir per category (exceptions are categories A2 and B2), however conducting in different categories is allowed.. A choir may also perform with several conductors.

MUSIC

a) The Artistic Committee decides on the admission of the program to the competition. The approval of the Artistic Committee is usually not given when it comes to opera choirs or when the character of the composition conflicts with a choral interpretation (such as "Nabucco - Prisoners' Choir" by Giuseppe Verdi edited for children's voices, "Träumerei" by Robert Schumann edited for choir). In addition, none of the programs may include topics such as war or glorification of violence and may not be against other nations and nationalities.

b) It is NOT permitted to sing the same pieces in different categories. Separate repertoire pages should be filled out for each category of competition for registration

c) Some categories require a composition which does not originate in the COUNTRY, LANGUAGE AREA OR CULTURAL ENVIRONMENT of the participating choir. Examples of compliance: Choirs from English-speaking countries should choose compositions written in a different language. A Choir from a Baltic Country (Latvia, Lithuania, and Estonia) should not sing a composition from another Baltic country even if the two countries naturally have different cultures and languages. A choir from a Slavic country should not select a work from another Slavic nation, even if the two countries naturally have different cultures and languages. A choir from Latin and South America should select a piece that does not come from the same region.

d) The use of ORIGINAL COMPOSITIONS (categories A and C) means that a piece must be performed in accordance with the composer's original score. Compositions prior-to and through the Baroque era may be performed in variations of scoring that correspond with the original musical material. The arrangement of a composition is permitted if it has led to a new composition. The Artistic Committee reserves the right to reject compositions

e) In categories A and C only ORIGINAL ACCOMPANIMENTS are permitted, which means that any reductions in orchestration or transcriptions of other instruments that were not planned by the composer and do not have an accepted performance tradition are excluded from the competition.

f) ACCOMPANIMENT means that at least one pitched instrument is used. In categories requiring a cappella selections, a maximum of three instruments without definite pitch may be used (percussion instruments).

g) AMPLIFICATION: In all categories any kind of amplification of voices and instruments is not permitted. In rooms with poor acoustics, the organizer can use miking and amplification, which supports but does not dominate the performance of the choir. This, however, will not result in solo microfonation of the choir or of instruments.

h) CHANGES OF KEY: If the choir wishes to change the key, the jury must be informed in writing if a choir wishes to change the key from what is written in the printed score prior to the competition.

i) After APPROVAL OF PROPOSED PROGRAM by the artistic directors, it will be returned for final review and confirmation by the respective choir. The choir must respond within 14 days of delivery with any changes to the program. If there is no response within 14 days, the program will be considered final; therefore neither titles nor performance order may be changed. Changes made without informing the organizer will result in a disqualification. Choirs are responsible for possible performing rights of their program.

j) ACTUAL SINGING TIME: Actual singing time is the duration of the performance time only. It excludes entrance, exit, and applause.

COMPULSORY COMPOSITIONS

The compulsory piece has to be sung as first piece of the competition program. The compulsory piece must be sung in the original key.

14 SHEET MUSIC

a) 5 scores of every piece must be submitted with the registration forms.

b) Scores submitted must conform to internationally recognized sheet music standards (five lines of notes).

c) Scores that do not bear the titles, names of composers etc. printed in the Roman alphabet must bear a transcription into the Roman alphabet (clear handwritten notes suffice).

d) One score remains with the organizer after the competition. Remaining scores may be collected from the organizer after the awards ceremony. Uncollected scores will not be sent by mail.

e) No scores have to be submitted for gala or friendship concerts.

f) Please note that published choral compositions may only be sung using the original scores or authorized copies. The use of unauthorized copies or handwritten copies is not allowed! All scores must be sent by mail as hardcopy. Scores sent as files (PDF or similar) will not be accepted.

g) If your scores are published as score book, please submit only one book but preferably authorized copies

EVALUATION SYSTEM

- Choirs will be evaluated by international acknowledged choral experts in accordance with the general MUSICA MUNDI evaluation system (30 point system). The decision of the jury cannot be contested.

- The performance of each choir will be evaluated according to the following: I) Technical Evaluation a) Intonation b) Sound Quality II) Artistic Evaluation c1) Fidelity to the score in general categories or c2) Interpretation Practice (Categories Jazz & Pop) or c3) Authenticity in folklore categories

- d) Overall Artistic Impression

- Example of score sheet in categories with fixed number of pieces:

	a	b	b	b
	25		22	
	27		26	
	23		25	
	26		24	
Criteria a & c = average of 1 - 4 Criteria b & d = points given for the overall performance	25.25	26	24.25	24
Total Score (average)	24.88			

- The jury decides first whether a choir may be qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that may qualify for a diploma will be given a score between 1 and 30 points.
- The final result is made up of the average of all given points or by the average of the intermediate results respectively.
- In categories for which the number of pieces is not determined, the jury will evaluate only the overall performance according to the above mentioned criteria.
- Category winner is the choir who gained the highest number of points over 20.50 points. In case of a draw or a difference of less than 0.1 points, the jury will determine the category winner by taking a vote. In case no choir gained the 20.50 points (Gold1), no one wins in this category
- If a choir exceeds the maximum singing time, their final result will be reduced by jury decision

Diplomas & Awards

According to the score, Bronze, Silver, and Golden Diplomas will be awarded. In the event the choir does not achieve a diploma, the choir will receive a certificate of participation. The choir with a golden diploma and the highest score in each category becomes the Category Winner. Special Awards and Conductor's Award are also awarded

Diploma	Level									
	I	II	III	IV	V	VI	VII	VIII	IX	X
Bronze 1 - 10.49	1-1.49	1.5- 2.49	2.5- 3.49	3.5- 4.49	4.5- 5.49	5.5- 6.49	6.5- 7.49	7.5- 8.49	8.5- 9.49	9.5- 10.49
Silver 10.5 – 20.49	10.5- 11.49	11.5- 12.49	12.5- 13.49	13.5- 14.9	14.5- 15.9	15.5- 16.49	16.5- 17.49	17.5- 18.49	18.5- 19.49	19.5- 20.49
Gold 20.5 – 30.00	20.5- 21.49	21.5- 22.49	22.5- 23.49	23.5- 24.49	24.5- 25.49	25.5- 26.49	26.5- 27.49	27.5- 28.49	28.5- 29.49	29.5- 30

3. TERMS & CONDITIONS OF PARTICIPATION

3.1 Registration & Registration Deadline

The deadline for registration is April 21, 2019. Early Bird deadline is April 21, 2019.

3.2 Registration Check list

The following documents must be provided together with the registration forms by deadline:

* REGISTRATION FORMS DULY FILLED IN

* REGISTRATION FEE (PLEASE ENCLOSE PROOF OF PAYMENT).

*AUDIO RECORDING: Please send an .mp3, WAV, WMA, or CD with at least three (3) pieces (preferably a cappella) not older than two years. Please write the titles and composers of the pieces as well as the date of recording *SHORT BIOGRAPHY OF CHOIR: Please send the biography in English as an editable text document (e.g. Word)

*PHOTOGRAPH OF CHOIR: Make sure that it is suitable for reproduction (landscape format, as a file jpg or bmp, no PDF format, min. 300 dpi, as original min. 12 x 7,5 cm). The picture should not be older than two years. *MUSIC SCORES OF COMPETITION REPERTOIRE: Scores sent as PDF or similar files will not be accepted. Five (5) copies for competition, three (3) for Evaluation Performance, one (1) for Individual Coaching.

3.3 Costs

For the participation in this event the payment of the registration fee 1500EUR . In case of final settlement, this amount will be credited to the total payment of the festival fee .Each festival participant pays:

Festival fee is paid 1 time by each participant:

40 EUR per participant Package Festival gathering for groups up to 21 people

35 EUR for each participant Package Festival gathering for groups of 21 people

30 EUR per participant program options Festival gathering for groups of 42 people

100 EUR for nomination Festival gathering for soloists and duets

140 EUR for nomination Festival fee for trio, quartet

Any additional activity is 200.00 euros for the entire choir.

* Activities refer to competition participation (1 category = 1 activity), PARTICIPANT INFORMATION – Cesky Budejovice-Praha –Rimini 2019

The registration fee must be made payable to IYF in full upon registration by bank transfer. Any banking costs that arise must be paid by the registrant.

19.Event Packages

We will make sure that the participants have a choice. Use the offer to live in one or two countries: the Czech Republic and Italy and use a package that will help you better understand the culture of the countries where the festival is held. You have a choice of accommodation category.

For local choirs that do not need an overnight stay, the International Youth Forum also offers packages without hotel services.

As the festival package gives additional bonuses, such as assistance, or familiarization with the culture of the cities of festivals, the organization of solo concerts, the organization of discos, relaxation, etc. Booking of such a package is mandatory for all participants. All additional service is ordered and paid additionally.

The purchase of an accommodation package is four (4) nights minimum. Event packages will be provided in different hotel categories (e.g. economy-3, standard-2, first class-1, Superior).

More information :

Registration is obligatory for the choir both with regard to participation in the festival, and in relation to those provided by the authorized bodies. Order confirmation (deposit account) through authorized bodies is a travel agreement in the sense of § 651a BGB (German Civil Code). The General Travel Conditions (ARB Allgemeine Reisebedingungen, General Travel Conditions) of the authorities shall be applied. They are included in every sentence. Please read these terms carefully. Ignorance of these legally valid conditions does not relieve from any obligations arising from this. Expenses due to authorized agencies for an event package must be paid on the date indicated on the invoice. Banking information is also on the account. We would like to draw your attention directly to the fact that participation in the event is possible only if the expenses due were received net and on time. Delay in payments may affect the benefits of your participation. Any expenses incurred as a result of such actions shall be borne by the group.

Travel Expenses

Travel expenses

A trip to an event, including travel expenses, is the sole responsibility of group members and additional individuals. Trips other than cultural events and transfers are not included and must be ordered separately.

3.4 Language of correspondence

Czech and English are the only languages that are reflected in official documents. This includes, among other things, Official Participant Information, travel documents such as schedules and vouchers, as well as invoices. All are legally binding. Oral information is available in the following languages: Chinese, Polish, Slovak, French, Italian, Russian, Spanish.

Please make sure that your choir is accompanied by at least one English speaking person who can assist you with translation during the event.

3.5 Organizer

INTERNATIONAL YOUTH FORUM

Tatárkova 733/2, Praha 4, 149 00
IČO: 289 59 566 (Company number)

Mob./Viber: +420603163155
Mob./Viber/WatsApp/ WeChat: +420 773 170 954
festival@praha-cz.net
artmarket@praha-cz.net

3.6 Liability

IYF is responsible for artistic and musical arrangement and events. His responsibility includes all organizational issues of the event. Any liability regarding the responsibility of the organizer is expressly excluded. Any liability of this kind will be the responsibility of authorized bodies and / or management of the relevant congress or concert halls, catering establishments and transport companies. Authorized bodies accept responsibility as the organizer of the trip). By signing on the registration form, the signatory accepts the terms and conditions of the General Conditions of Travel (General Conditions of Travel) and the responsibility of the organizer for himself and for all registered persons.

3.7 Audio and Audiovisual Recordings

All rights regarding the audio and audiovisual recordings of the event (“Recordings”) as well as their exploitation are herewith being granted exclusively to IYF by the choir / artists. All rights granted to IYF hereunder may be exploited by in perpetuity without any limitation as to time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights in the Recordings which can also be transferred by IYF to a third party at IYF discretion: IYF shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio-visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially internet applications of any kind and of any system, regardless of the way of transmission and business model, and to use, upload and distribute these Recordings in data bases, networks (e.g. internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases / networks via cable or other ways of transmission for the purpose of perception and/ or reproduction and/ or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in IYF own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). IYF rights also include the right to edit and/or alter the Recordings (e.g. by producing mixes or remixes), to couple the Recordings with other recordings (e.g. with recordings of other artists) and the right to release and sell the Recordings on so-called “special product” audio- or audio-visual carriers. Furthermore, IYF shall be entitled to grant synchronisation rights in the Recordings for movies, videos, TV and/or movie commercials, image films etc., to translate them into other languages, to use

them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recordings in games / PC games as well as other and also interactive multimedia productions (incl. so called “websites”) for goods, services and advertising purposes of any kind. Finally, this includes the non-exclusive right to use the choir’s /artist’s name as well as images of the choir / artist in the context of the exploitation and the advertising and promotion measures mentioned above. IYF does not pay any money to the ARTIST for the exclusive grant of rights mentioned above. The ARTIST accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by IYF represents an adequate return service for this transfer of rights. In case of a commercial release of the Recordings on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to Artist according to standard business practice.

3.8 Data privacy statement

This data protection information applies to data processing: the IYF brand " IYF " unites non-profit and commercial organizations that pursue the same goals, developing and maintaining youth culture at the international level.

Collection and storage of personal data, the nature and purpose, as well as their intended use

If you order us, we collect the following data: name, first name, last name, gender, date of birth / valid email address / address / phone number (fixed network and / or mobile) / if applicable: payment details / if applicable: passport Information

The data processing takes place upon your request and is necessary according to Czech law for the reasons mentioned there and for a reasonable processing of your order as well as for the contract-related mutual performance of obligations.

The personal data collected by us will be stored until the expiration of the retention period and deleted afterwards unless we are obliged to store the data for a longer period acc Czech law. to due to fiscal and commercial safekeeping and documentation obligations

Right of objection

In case your personal data is being processed on the basis of legitimate interests acc. Czech law you have the right acc. Czech law to enter an objection against the processing of your personal data, if this is justified due to your special situation. If you would like to make use of your right of revocation just send an Email to info@praha-cz.com.

3.9 Changes of the Participant Information

The organizer reserves the right to make changes and additions to the existing information material and / or Information about the participant in case of unforeseen technical, organizational or artistic circumstances or other unforeseen circumstances. The organizer also reserves the right to make changes to the program content and schedule.

3.10 Imprint

INTERNATIONAL YOUTH FORUM

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