

## **Choreographic Festival - "Czech Fairy Tale"**

**Dates: 10.07-20.07 2019/2020**

**Application Deadline: 04/15/19**

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### **Participation out of competition:**

- Participation in the festival
- Discussion presentation
- General Rehearsal with a foreign choreographer.
- Three performances to choose from in the chosen nomination and category
- Performance before an international jury, which will discuss with the team program in an open and relaxed atmosphere and will give its recommendations for improving the performance level
- The choreographic group will receive a certificate of participation, as well as an evaluation of the performance and a recommendation for participation in subsequent competitions.

Number of performers: unlimited

Duration: maximum 12 minutes

The musical accompaniment is inserted in advance in the file exchanger and is brought on a flash drive and CD.

### **For dance teams participating in the competition:**

- Competitive categories
- Discussion presentation
- General Rehearsal with a foreign choreographer.
- Presentation of its competitive program at the competition
- Appearance before an international jury that will discuss the program in an open and relaxed atmosphere and give its recommendations for improving the performance level
- Discussion of the program does not affect the result of the performance of the team in the competition.
- The choreographic team will receive a diploma for each declared nomination and category, as well as a memorable gift. All participants receive medals.

Number of performers: in accordance with the rules of the category

Duration of performance: in accordance with the rules of the category

Musical accompaniment should be pre-embedded in the file exchanger and brought on a USB flash drive and CD

**Competition categories:** Children's and youth creative groups and performers from

all countries aged from 6 to 28 years old are invited:

1. “Nonprofessional art” is a direction in which children's and youth creative groups and performers engaged in studios, clubs, centers of additional education and leisure etc.

2. “Professional art” is a direction in which children's and youth creative groups and performers engaged in institutions, in whose charter “primary education” is prescribed.

### **Nominations of the Choreography „Czech Fairy Tale“ - Classic:**

- Folk dance (folk scene, dances of the peoples of the world)
- Classical dance (academic classic dance)
- Ballroom dance (Latin and Standard programs)
- Modern choreography (jazz, modern, contemporary)
- Sport dance (majorets, r & b, street jazz, hip-hop, soul)
- Pop dance (rock & roll, cabaret, variety show, charleston, retro, stylization)
- Folk)
- Nomination "Debut" number which is presented for the 1st time on stage (in any choreographic direction)

### **Age categories:**

1. age category 6-9 years
2. age category 10-12 years
3. age category 13-15 years
4. age category 16-19 years
5. age category 20-25 years
6. age category over 25 years old
7. mixed age category (average age of all participants)

### **Friendly concerts:**

They take the form of performances with or without public.

After the friendly concerts there is a discussion of the program of each group in a friendly and relaxed manner separately with each group.

### **Grand Prize Competition - Grand Prix:**

In each category, the winner is determined by category.

Winners are invited to attend for the top prize. The jury has the right to invite other teams to this competition.

The winners will receive grants from the International Youth Forum - to participate in grant festivals 2020/2021 “World of Youth” on Costa cruise ships or MSC or festivals in Disneyland:

- Grand Prix: 2500 Eur
- 1st place: 1500 Eur
- 2 place: 700 Eur
- 3rd place: 500 Eur

Program: two works for free choice, which were or were not represented in the competition program. Performances must be approved in advance by the artistic committee.

Duration: maximum 6 minutes.

**Gala concert** - the best works of each group are selected.

The number of selected works determines the jury. Mandatory rehearsal of joint finals. All interested groups are cordially invited to participate in this event. The program is an organizing committee, solely at its discretion.

**Additional master classes** should be ordered by the team at their discretion at extra charge.

**Each participant pays a festival fee:**

group up to 21 participants 40 Eur	team of 21 members 35 Eur	a team of 42 participants 30 Eur	Soloists and Duets 100 Eur for nomination	Trio and Quartets 140 Eur for nomination
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Participation in additional categories or nominations is paid by each participant additionally - 10 Eur for each nomination or category.

At their discretion, participants choose a form of participation. Full or partial participation in each of the proposed forms of participation is allowed.

**Music / Composition Time:**

All types of dance:

- Solo / duet / couple / trio - maximum 2.00 min.
- Small groups - maximum 3.00 min.
- Large teams - maximum 4.00 min.
- Showcases / Teams - minimum 3.00 minutes, maximum 5.00 minutes.

Majorets: Duration (excluding time for exit and exit)

- Solo, duet, trio - 1.15 - 1.30 min.
- Mini formation - 1.15 - 1.30 min.
- Teams - 2.30 - 3.00 min.

Note:

If there are props in the performance, its hanging on the stage and take out after the performance should take no more than 20 seconds.

The phonogram for the performance is provided separately for each number on the signed CD carrier to the organizers. Used their own music. Media: Audio CD-R discs (no more than one melody on one medium with indication of the city and the name of the band). Have a duplicate entry.

The profanity in any language in the phonogram is not allowed (otherwise, the number is immediately terminated and removed from the performance).

### **Evaluation Criteria:**

The criteria for judging contain a number of subcriteria, each of which is evaluated during a performance simultaneously. The following criteria are adopted:

- T = TECHNIQUE
- C = COMPOSITION
- I = IMAGE
- S = SHOW

Maximum score according to one criterion - 10, Minimum - 1

Content criteria, subcriteria:

#### **Technique**

- correct execution of the fundamental / basic technique of discipline and style. (Despite the fact that each discipline has its own unique technique, there are certain fundamental things that remain the same for all dance disciplines)
- a demonstration of the authenticity of the style or essence of the dance.
- the level of complexity of the figures used in the composition.
- the accuracy of the underlying and improved rhythms.
- ability to use the "FloorCraft" dance space and (where applicable) reaction and communication with other speakers.
- musicality and coordination (where applicable) with other speakers.
- balance - in modern loss of balance is acceptable
- muscle control
- stretching
- smoothness / continuity / viscosity / logicity of elements and movement
- agility
- choice of music and the ability to adapt to the music.
- strength, power, energy, athleticism

### Composition

- motion, variations, diverse dance vocabulary, figures
- rhythm and (where applicable) drawing,
- lines and circles that are used in the construction of each composition.
- the variability and originality of the use of each component,
- use of music and musical phrases
- use of dance floor space
- use of volume \ constructions and levels (vertical and horizontal space)
- matching the music of the chosen composition concept
- matching the performed movements of the selected music or theme
- matching the style of the chosen music or theme
- emotional content (correctly set emotional response to movements, plot, concept, etc.)
- technical level of all dancers (selection of performers)
- matching age concept, movement and style
- creativity
- originality (in terms of the Composition criterion)
- the desire to be different in different parts of the room
- dramaturgy, visual or theatrical effects

### Image \ presentation technique

- self expression
- presentation
- contact with the viewer
- energy level of performance
- power of performance and impact on the viewer are very important aspects when assessment criterion Image.
- decorations,
- suit,
- makeup / makeup,
- the appearance (hairstyle, body and costume) and the overall harmony of the idea of composition versus the music, movements, costume and other elements chosen for the dance performed.
- matching suit
- clean suit, leotard, shoes
- individuality
- emotional performance
- charisma
- confidence
- enthusiasm
- accuracy and synchronicity
- interaction between dancers

Show and entertainment (used in the disciplines where the show is present and in production)

- Entertainment or exposure to the public, the fascination and interest in the show originality and originality of the concept, history, idea or theme.
- The suitability of the costume, as it relates to the concept, along with by changing the costume, story, idea or theme, does it enhance the entire presentation ingenious and interesting visual effects using scenery and interesting design.
- The use of acrobatic elements, supports, spectacular jumps and other interesting effects is approved.
- Each part of the performance must adhere to its concept and the harmony between the concept, music, choreography and elements must be observed.
- The whole number should correspond to the age category of dancers who perform even in a separate part of the composition and should not be visually or musically offensive to the audience.
- Does the story, theme, concept, idea or message fully reveal through visual, emotional, theatrical

### **Jury of the Festival:**

The competition program is evaluated by an independent jury, which includes honored cultural and art workers, professional teachers, acting performers, producers and directors of theaters in the Czech Republic and Europe.

The jury has the right to: divide prizes, award not all places, award with special prizes. The jury has the right to select the best concert numbers for the final gala concert.

*Chairman of the jury - choreography - Master Miroslava Peshikova (People's Artist of the Czech Republic).*

### **Prizes and awards of the festival:**

Festival participants are awarded on the basis of the Contest. Duplication of places in each nomination and age category is allowed.

Participants are awarded:

- diploma and cup of the Grand Prix holder,
- awards and diplomas of laureate I, II, III degrees,
- diplomas diploma I, II, III degrees, diplomas of the participant.
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Competitive performance is estimated on a 20-point scale. Participants are awarded with mementos, awarded with letters of appreciation to managers and sponsors. The absolute winner of the Festival (team) receives the Cup, the Grand Prix Diploma.

The decision of the jury is final and can not be changed.

**Registration of participation:**

To participate in the festival, the following documents must be submitted to the committee by e-mail festival@praha-cz.net, info@praha-cz.net or by fax +420 267 911 783:

1. Application for participation in the Festival - signed by the group manager and registration fee (40-30 Eur per participant, depending on the total number of people in the team), which is taken into account in the total cost or 1500Eur per group
2. The questionnaire of the participant or group signed by the leader and the sending party. Partially completed application forms are not considered and are not allowed to the competition.
3. Biography of the group (10 lines).
4. Photo of the group.

In response to the application and in confirmation of receipt of the documents of intent, the Organizing Committee sends an official invitation for the group, indicating the name of the manager, confirmation of the reservation at the hotel for presentation to the consulate.

Participants of the festival are preparing a competitive program corresponding to the stated nomination.

The remaining amount of money should be transferred no longer than in 3 weeks before arrival.

If you need a transfer in the Czech Republic or a transfer from Brest or Lviv, you must declare this no later than 60 days before arrival.

The cost of the bus for the period of the festival, when groups meet in the Czech Republic, Vienna is negotiated additionally (with a group of 45 people on the bus).





